

ZYLIA



Zylia develops innovative, world-class recording technologies and turns them into products that improve the lives of musicians and audio creatives. With a passionate and dedicated team of experts in audio research, software, business and product development, the company crafts and delivers products with the potential to redefine and revolutionize the way sound and musical performances are recorded.

Our key product ZYLIA Portable Recording Studio is a one-mic recording system that allows to record a whole 360 audio scene and separate sound sources into independent soundtracks (guitar, violin, vocals, etc.). Our product is an easy-to-use device that is used by musicians, bands, recording studios and sound engineers all around the world. More information about the product can be found at <http://www.zylia.co>

We are looking for:

Sound Engineer – Intern

Location: Poznań

Zylia is seeking a talented Sound Engineering Intern with recording and post-production experience to support the development of 3D audio technologies. As a member of the Zylia team, you will have a chance to become part of a 3D audio recording revolution. The ideal candidate will have a technical background in audio, music, and video post-production pipelines. The position will entail collaboration with artists (local and international), DSP engineers, hardware engineers, marketing team members, musicians, and film producers to support a variety of content for a wide range of media. Additionally, the role will focus on finding new and innovative methods for 3D audio – recording and streaming using the ZYLIA microphone array.

Work at Zylia means:

- Participating in creation of cutting edge audio recording technology (the ZYLIA ZM-1 microphone array).
- Making an impact on our existing processes and creating new ones – we're always open to brilliant ideas.
- Working with a diverse group of people from various fields of expertise (software engineers, electronics engineers, audio and sound engineers, musicians, artists).
- Working in a very open and challenging environment.

Her/his role will be:

- Streaming of artists, bands, orchestras and institutions.
- Recording of 3D/Surround sound using multi-microphone techniques.
- Audio content creation for 360 movies, virtual reality, and ambisonics.
- Developing and implementing new workflows for 3D audio mixing and post-production.
- Multi-track recording using Zylia virtual microphone technology.
- Mixing and mastering of music ensemble based recordings.
- Providing feedback to the R&D team on sound quality, usability, and new features.
- Conducting and logging accurate acoustic measurements.
- Facilitating communication with producers, sound designers, voice directors, composers, A/V technicians, and stakeholders from other teams.
- Maintaining a clear and structured task log.
- Contributing to a positive and constructive work environment.

Requirements:

- Proven experience in a music recording, production or post-production setting.
- Knowledge of mixing using modern DAWs, ie. Reaper, Pro Tools, Logic Pro X, Ableton etc.
- Knowledge of binaural, ambisonics, and surround techniques is a plus.
- Persistent/determined work ethic and a willingness to try new concepts.
- Excellent organizational skills and attention to detail.
- Experience working creatively and cooperatively with cross-discipline creative teams.
- Experience with sound design for VR/AR is a plus.
- Being a student of music/sound related degree or course is a plus.
- English language proficiency.
- **A portfolio or website with samples of previous work is required.**

If you are enthusiastic to shape the future of audio, together with us, feel free to contact us. Please, send your CV and cover letter (with a title – Sound Engineer - Intern) to jobs@zylia.pl

Please, attach in your application: "I hereby declare that all the facts and information provided for this cover letter and CV are true. I allow my personal data stated in the above-mentioned applications to be processed for the purpose of recruitment, in accordance with the Personal Data Protection Act dated 29/08/1997 (Dz.Ust.No.133, item 883)".